

BLUE SKIES ALL THE WAY

VICKIE GARRISON

$\bullet = 140$

BRIGHTLY

PIANO

The piano accompaniment for the first system is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and contains a series of chords and melodic fragments. The bass staff provides a harmonic foundation with chords and a simple bass line. The music is marked 'BRIGHTLY' and has a tempo of 140 beats per minute.

SOPRANO & ALTO

The vocal line for Soprano and Alto in the first system is represented by a single treble clef staff with a whole rest in each of the four measures, indicating that the vocalists are silent during this section.

BASS & TENOR

The vocal line for Bass and Tenor in the first system is represented by a single bass clef staff with a whole rest in each of the four measures, indicating that the vocalists are silent during this section.

PNO.

The piano accompaniment for the second system continues in 4/4 time with a key signature of one flat. It features a treble clef staff with a dynamic marking of *mf* and a bass clef staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic foundation with chords and a simple bass line.

S & A

The vocal line for Soprano and Alto in the second system is written in a treble clef staff with a dynamic marking of *mf*. The lyrics are: "ONE OF THESE DAYS THE LORD WILL APPEAR AND I'LL BE HEAD-DEED HOME". The melody is simple and follows the rhythm of the lyrics.

B & T

The vocal line for Bass and Tenor in the second system is written in a bass clef staff with a dynamic marking of *mf*. The lyrics are: "ONE OF THESE DAYS THE LORD WILL APPEAR AND I'LL BE HEAD-DEED HOME". The melody is simple and follows the rhythm of the lyrics.

BLUE SKIES ALL THE WAY

PNO.

S & A

B & T

TO A MAN-SION HE'S PRE-PARED, FROM THERE I'LL NE-VER ROAM.

PNO.

S & A

B & T

NO-THING UP THERE WILL NEED TO BE FIXED, AND THINGS WON'T E-VER GO WRONG. IF

PNO.

S & A

B & T

17

YOU SEE ME I'LL BE WEAR-ING A SMILE, AND I'LL BE SING - ING A SONG.

CHORUS

PNO.

S & A

B & T

21

CHORUS

IT'S GOING TO BE BLUE SKIES, BLUE SKIES ALL THE WAY.

PNO.

S & A

B & T

25

— AND THERE WILL BE RAIN BOWS, RAIN-BOWS EV' - EY DAY. — EV' - EY DAY.

PNO.

S & A

B & T

29

mp

THE LIGHT OF THE LORD — WILL SHINE SO BRIGHT — THAT

mp

PNO.

S & A

B & T

THERE WILL NE - VER BE A GRAY CLOUD OR DARK NIGHT, LEAV - ING BLUE SKIES.

PNO.

S & A

B & T

BLUE SKIES ALL THE WAY.

ALL THE WAY

PNO. *39* *mf*

S & A *39* *mf*

B & T *mf*

MAY-BE YOU'RE HAV-ING A DIF-FI-CULT TIME AND NO-THING'S GO-ING

PNO. *43*

S & A *43*

B & T

RIGHT. SA-TAN'S GI-VING, ALL HE'S GOT, AND IT'S AN AW-FUL

PNO.

47

S & A

47

FIGHT. JUST RE MEM-BER HE HAS LI-MI-TEO TIME AND SOON HE WON'T BE A-

B & T

PNO.

51

S & A

51

ROUND. THEN WE'LL BE LI - VING IT UP IN THE BLUE, AND HE'LL BE ON HIS WAY

B & T

CHORUS

PNO.

CHORUS

S & A

55

DOWN! IT'S GOING TO BE BLUE SKIES, BLUE SKIES ALL THE WAY.

B & T

DOWN, DOWN, DOWN!

PNO.

59

S & A

59

AND THERE WILL BE RAIN-BOWS, RAIN-BOWS EV' - RY DAY.

B & T

PNO.

S & A

65

EV - ER DAY. THE LIGHT OF THE LORD WILL SHINE SO BRIGHT THAT

B & T

65

mp

mp

Detailed description: This system contains the first three measures of the score. The piano part (PNO.) is in the upper system, with a treble clef and a bass clef. The vocal parts (S & A and B & T) are in the lower system. The key signature has one flat (Bb) and the time signature is 4/4. Measure 65 shows the vocal melody starting with 'EV - ER DAY.' and the piano accompaniment. Measure 66 continues the melody with 'THE LIGHT OF THE LORD WILL SHINE SO BRIGHT THAT'. Measure 67 shows the piano part with some rests and the vocal part continuing. Dynamics include *mp* (mezzo-piano).

PNO.

S & A

67

THERE WILLNE - VER BE A GRAY CLOUD OR DARK NIGHT LEAV - ING BLUE SKIES,

B & T

67

s

Detailed description: This system contains the next three measures of the score. The piano part (PNO.) is in the upper system, with a treble clef and a bass clef. The vocal parts (S & A and B & T) are in the lower system. Measure 67 continues the vocal melody with 'THERE WILLNE - VER BE A GRAY CLOUD OR DARK NIGHT LEAV - ING BLUE SKIES,'. Measure 68 shows the piano part with rests and the vocal part continuing. Measure 69 shows the piano part with rests and the vocal part continuing. A fermata is placed over the final note of the vocal melody in measure 69. Dynamics include *s* (sforzando).

BLUE SKIES ALL THE WAY

PNO.

70

S & A

70

B & T

70

BLUE SKIES ALL THE WAY. BLUE

ALL THE WAY

PNO.

74

S & A

74

B & T

74

SKIES AL - WAYS. WE'LL

PNO.

78

S & A

78

BE LEAV - ING OUR CARES BE - HIND.

B & T

BE - HIND

Detailed description: This system contains the first system of music for measures 78-81. It features a piano accompaniment (PNO.) with treble and bass staves. The vocal parts for Soprano and Alto (S & A) and Baritone and Tenor (B & T) are shown in separate staves. The lyrics are "BE LEAV - ING OUR CARES BE - HIND." and "BE - HIND". There are slurs and accents over the piano and vocal lines.

PNO.

82

S & A

82

— IT'S GOING TO BE BLUE SKIES, BLUE SKIES ALL THE WAY.

B & T

ALL THE

Detailed description: This system contains the second system of music for measures 82-85. It features a piano accompaniment (PNO.) with treble and bass staves. The vocal parts for Soprano and Alto (S & A) and Baritone and Tenor (B & T) are shown in separate staves. The lyrics are "— IT'S GOING TO BE BLUE SKIES, BLUE SKIES ALL THE WAY." and "ALL THE". There are slurs and accents over the piano and vocal lines.

PNO.

S & A

B & T

86

86

BLUE SKIES ALL THE WAY.

WAY

BLUE SKIES ALL THE WAY.

PNO.

S & A

B & T

91

91