

# He's Still the Same

*In loving memory of Pastor Young Dalton,  
who faithfully proclaimed the old-time gospel,  
in the old-time way, with the old-time power.  
We miss him, and love him, and thank God for  
his testimony. He ran a good race.*

Vickie Garrison

♩=84

The musical score is arranged in four systems. The first system contains the vocal parts: Soprano & Alto (treble clef) and Bass & Tenor (bass clef). Both vocal staves are currently empty, with only a few horizontal lines indicating rests. The second system is the piano accompaniment, consisting of two staves (treble and bass clefs). The tempo instruction *Smoothly with some freedom* is placed above the treble staff, and the dynamic marking *mp* is placed below it. The piano part features a melodic line in the treble staff and a bass line in the bass staff, with some notes beamed together and slurs. The third system contains the strings part, which is currently empty with only horizontal lines. The fourth system is the bottom-most staff, which is also empty with only horizontal lines. The key signature is one flat (Bb) and the time signature is 2/4.

6

S & A

B & T

Pno.

Strings

*mp*

Detailed description: This system of music covers measures 6 through 11. The vocal parts (S & A and B & T) are silent, indicated by whole rests. The piano accompaniment (Pno.) features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with quarter and eighth notes. The string section (Strings) enters at measure 6 with a melodic line, marked *mp* (mezzo-piano). The key signature has one flat, and the time signature is 4/4.

12

S & A

B & T

Pno.

Strings

Detailed description: This system of music covers measures 12 through 17. Similar to the first system, the vocal parts are silent. The piano accompaniment continues with its melodic and accompanimental parts. The string section continues with its melodic line. The key signature and time signature remain the same as in the first system.

18

S & A

B & T

Pno.

18

mp

Strings

18

23

*mp*

S & A

Some may say the Bi-ble is old fash - ioned,\_\_\_ and the stor - ies writ - ten

B & T

Pno.

23

*mp*

Strings

23

28 *mf*

S & A  
 there aren't real-ly true. \_\_\_\_\_ They say the God of Ab-ra-ham and

B & T

28 *mf*

Pno.

Strings

33 3

S & A  
 I - - - saac just does-n't do the things He used to do. \_\_\_\_\_

B & T

33 3

Pno.

Strings

38 **Broader Chorus**  $\text{\$}$

S & A

B & T

Pno.

Strings

He's still

Broader

*mp*

*a tempo*

43 *f*

S & A

B & T

Pno.

Strings

the same Praise God He has-n't changed He's still the

*f*

*a tempo*

*mf*

48

S & A *mf*  
 same and there is pow er — in His name. He's the Al — pha, the

B & T *mf*

Pno. *mp*

Strings

52

S & A *f*  
 O - meg - a , the Al - might y De - i - - - - ty. For all e - ter - ni -

B & T *f*

Pno. *f*

Strings

57

S & A

ty we'll pro - - - claim, He's still the

B & T

Pno.

Strings

*mf*

*mf*

*mf*

*mf*

*mp*

2nd Time to CODA

2nd Time to CODA

2nd Time to CODA

2nd Time to CODA

62

S & A

B & T

Pno.

Strings

62

62

68

S & A

B & T

*mp*

— same. I have heard that mir - a - cles are —

Pno.

*mp*

Strings

*p*

73

S & A

B & T

*mf*

same.

*mf*

o - ver. And that burn - ing bush - es can't be seen —

Pno.

3

Strings



78

S & A

What e - ver hap - pened to that old time pow - er? Are won - ders just

B & T

Pno.

*mf*

Strings

*mp*

83

3

S & A

a thing of yes - ter - day.

B & T

Pno.

3

Strings

3

**Broader**

88 *D.S. al Coda*  $\text{\textcircled{C}}$

S & A

day?

B & T

*f*

to-

Pno.

*Broader*

88 *D.S. al Coda*  $\text{\textcircled{C}}$

88 *D.S. al Coda*  $\text{\textcircled{C}}$

Strings

*mp*

93

S & A

B & T

day. And I \_\_\_\_\_ be - lieve the \_\_\_\_\_ po - wer that

Pno.

*mf*

93

Strings

93

98

S & A

B & T

part - ed the \_\_\_\_\_ Red Sea will \_\_\_\_\_ al - ways

Pno.

98

Strings

103

S & A

B & T

*mf* *f*

A - a - live for you,

be om - ni - - po - tent, - a - live

Pno.

103

Strings

*p* *mf*

**Broadening**

108

S & A

a live for me.

B & T

Pno.

108

*f*

Strings

108

*mf*

*p*

113

S & A

He's still the same.

B & T

113

*f*

Pno.

113

*f*

Strings

113

*mp*

*mf*

*p*

117

S & A

Praise God, He has - n't changed He's still the \_\_\_\_\_ same and there

B & T

Pno.

Strings

121

S & A

*mf*

is power\_\_\_ in His *mf* name.He's the Al\_\_\_ pha,the O - meg\_\_\_ a, the

B & T

Pno.

*mp*

Strings

125 *f*

S & A  
Al-might ty De - i - - - - - ty. For all e - ter - - ni - ty we'll

B & T *f*

Pno. *f*

Strings

130 *f*

S & A  
pro - - - - - claim, for all e - ter-ni - - - - - ty we'll pro-

B & T *f*

Pno. *f*

Strings *mf*

135

S & A

claim, for all e - ter - ni - - - - ty we'll pro - - - -

B & T

Pno.

Strings

139

S & A

claim, He's still the \_\_\_\_\_ same, He's still the \_\_\_\_\_

B & T

Pno.

Strings

143 *f*

S & A

same. He's still the same. He's still

B & T

Pno.

143 *f*

Strings

148

S & A

the

B & T

Pno.

148

Strings