

Heaven Could Be More Wonderful

*Dedicated with love to "Dad" Duane Garrison who
waits for us in that City above.*

Vickie Garrison

♩ = 106

The musical score is arranged in three systems. The first system is for Soprano and Alto, the second for Bass and Tenor, and the third for Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 106. The vocal parts (Sop. & Alto and Bass & Ten.) are currently blank, with a *Brightly* instruction placed between the staves. The piano accompaniment begins with a *f* dynamic in the right hand and a *mf* dynamic in the left hand. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and single notes.

5

S & A

B & T

9

mp

S & A

Some__ times I gaze in - to the sky and long for Beu - lah

B & T

9

*mf*₃

mf

13

S & A

Land. The man—sions and the pear - ly gates will sure-ly look so

13

B & T

13

17

S & A

grand.—— Oh, I know hea——ven's going to be a love——ly place to

17

B & T

17

3

21

S & A

be._____ Yet, there's one thing to make that land a sweet_____er place to

21

B & T

21

25

S & A

me._____ Hea - ven could be more won_____der ful if I knew_____ that you'd be-

25

B & T

If I knew that you'd be-

25

29 *mf*

S & A there. Of that ci - ty built four-

29 *mf*

B & T there. All the beau - ty we would share

29 *mp*

mp

33 *f*

S & A square. Liv - ing with glo - ry all a - round, no - thing else can quite com-

33 *f*

B & T square. Liv - ing with glo - ry all a - round, no - thing else can quite com-

33 *f*

f

3

mf

3

3

37

S & A

pare. Yet, I know hea-ven_____ could be more won-der-ful if I knew that you'd be

B & T

37

41

S & A

2nd Time to Coda

41

B & T

there. 2nd Time to Coda

mf

Yes, I would love to

41

Piano

2nd Time to Coda

mp

45

S & A

We'll meet, _____

45

B & T

meet you on that gol - den shore some - day. And there we'll sing A-

45

Detailed description: This block contains the first system of a musical score. It features three staves: Soprano and Alto (S & A), Bass and Tenor (B & T), and Piano. The S & A staff begins with a whole rest for four measures, followed by a half note chord. The B & T staff has a melodic line with eighth notes and quarter notes. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The key signature has two flats, and the time signature is 4/4. The dynamic marking *mp* is centered above the first staff.

49

S & A

we'll sing of grace. _____ Aa_____h Just come to Him

49

B & T

maz - ing Grace, for Je-sus paid the way. Just come to Him in

49

Detailed description: This block contains the second system of the musical score. It features three staves: Soprano and Alto (S & A), Bass and Tenor (B & T), and Piano. The S & A staff has a melodic line with quarter notes and rests. The B & T staff continues the melodic line from the previous system. The piano accompaniment continues with similar patterns to the first system, including a triplet of eighth notes in the right hand in the final measure. The key signature and time signature remain the same.

53 *f*

S & A child - like faith, He won't turn a - way Aa__h, And you will have a

B & T child - like faith, He won't turn you a way. And you will

53 *f*

53 *f*

57 *D.S. al Coda* *mp*

S & A place re - served in God's e - ter - nal day. there. We'll walk on

B & T *D.S. al Coda*

57 *D.S. al Coda*

57 *D.S. al Coda*

3

S & A

61

streets of gold, we'll ne'er grow old, we'll live e - ter - nal - ly.

B & T

61

61

mp

mp

3

3

S & A

65

B & T

65

mf

3

f

Best of all, we'll be with the Lord, and that's e-nough for me! We'll all be

65

3

69 *mf* *f*

S & A
Li - ving all a - round, no-thing can quite com - pare. Yet, I know

B & T
liv - ing with glo-ry all a-round. No-thing else can quite com - pare. Yet, I know

69 *ff* *f*

73

S & A
hea-ven could be more won - der-ful if I knew that you'd be there. If I

B & T
nea-ven could be more won - der-ful if I knew that you'd be, you'd be there.

73

77 *ff*

S & A

knew that you'd be there. Be

B & T

77 *ff*

Be there.

77 3 3 *8va-1*

81 *Fine*

S & A

81 *Fine*

B & T

81 *Fine*