

I Choose Faith

Written in response to the 9/11/01 attack,
and in loving memory of my precious Dad, Neil
Robbins, who always chose faith over fear.

Based on Psalm 27

Vickie Garrison

Confidently and Simply

mf

Soprano and Alto

Whom shall I fear? Of whom shall I be a-

S and A

4
fraid? God is the strength of my life, the

S and A

7
Lamp that lights my day.

T and B

mf

When foes op-

S and A

10

T and B

press and en - e_mies come my way,

T and B

13
God is the strength of my life, the Lamp that lights my

16

S and A

I will not be a - fraid. I choose

T and B

day,

19

S and A

faith. _____

T and B

19

mp

19

Cel. Trio

mp

1st time women only

Whom shall I

2nd time men & women

22 *mf*

S and A
 fear? Of whom shall I be a - fraid?

T and B

Pno.

Cel. Trio

25

S and A
 God is the strength of my life, the Lamp that lights my

T and B
 God is the strength of my life,

Pno.

Cel. Trio

28

S and A
day. When foes op - press and

T and B

Pno.

Cel. Trio

31

S and A
e - ne - mies come my way, God is the

T and B
God is the

Pno.

Cel. Trio

34 *men & women both times*

S and A
strength of my life, the Lamp that lights my day. I

T and B
strength of my life, the

Pno.
mf

Cel. Trio

37

S and A
will not be a - fraid I choose faith.

T and B

Pno.

Cel. Trio

2nd Time to CODA

2nd Time to CODA

2nd Time to CODA

2nd Time to CODA

40 *mf*

S and A

I choose faith.

mf

T and B

I choose faith. I choose

Pno.

mf

Cel. Trio

mf

43

S and A

I choose hope. I choose trust in God, my

T and B

hope.

Pno.

8^{vb}

Cel. Trio

46 *mf*

S and A An - chor of the soul. I choose

T and B An - chor of the soul.

Pno. *mf*

Cel. Trio *mp*

8^{vb}

49 *f*

S and A love. I choose all that's

T and B I choose love. *f*

Pno. *f*

Cel. Trio *mf*

52

S and A
right. I choose Je - sus as my He - ro to

T and B

Pno.
mf

Cel. Trio
ova

55

S and A
guide me thru the night.

T and B

Pno.
mp

Cel. Trio
mp

mf *D.S. al Coda*

mf *D.S. al Coda*

D.S. al Coda

D.S. al Coda

58 ♩

S and A
faith.

T and B

Pno.
mf

Cel. Trio

61 *mf*

S and A
I choose faith.

T and B
mf
I choose faith. I choose

Pno.
mp

Cel. Trio
p

64

S and A

I choose hope. I choose trust in God, my

T and B

hope.

Pno.

Cel. Trio

67

S and A

An - chor of the soul. I choose

T and B

An. - chor of the soul.

Pno.

mf

mp

Cel. Trio

mf

70

S and A

love. I choose all that's

mf

T and B

I choose love.

70

Pno.

mf

70

Cel. Trio

73

FS

73

S and A

right. I choose Je - sus as my He - ro

T and B

73

Pno.

(8^{va})

73

Cel. Trio

8^{va}

f

My

76

FS

He - ro to guide me

S and A

to guide me

T and B

Pno.

8^{va}

Cel. Trio

Detailed description of the musical score: The score is for measures 76-79. It features five staves. The top staff is for the First Soprano (FS), with lyrics 'He - ro to guide me'. The second staff is for Soprano and Alto (S and A), with lyrics 'to guide me'. The third staff is for Tenor and Bass (T and B), with lyrics 'to guide me'. The fourth staff is for Piano (Pno.), with a double bass clef and a '8^{va}' marking above the right-hand part. The bottom staff is for Cello Trio (Cel. Trio), with a double bass clef. The key signature has three sharps (F#, C#, G#). Measure 76 starts with a treble clef and a key signature change to three sharps. Measures 77-79 continue with the same key signature. The piano part consists of chords in the right hand and a bass line in the left hand. The cello trio part consists of a rhythmic pattern of eighth notes.

78

FS

thru the night, thru the

78

S and A

thru the night.

78

T and B

78

(8^{va})

Pno.

f

78

Cel. Trio

Detailed description: This is a page of a musical score, page 14. It features five staves. The top staff is for the First Soprano (FS), with lyrics 'thru the night, thru the'. The second and third staves are for Soprano and Alto (S and A) and Tenor and Bass (T and B) respectively, with lyrics 'thru the night.'. The fourth staff is for the Piano (Pno.), with a dynamic marking of *f* and an octave sign (8^{va}) above the first measure. The fifth staff is for the Cello Trio (Cel. Trio). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains the vocal entries and the piano accompaniment. The second measure continues the vocal lines and the piano accompaniment.

80

FS

night.

Whom shall I fear?

80

S and A

Whom shall I fear? Of

80

T and B

Whom shall I fear? Of

80

Pno.

(8^{va})

80

Cel. Trio

mf

ff

f

f

83

FS

I'll not be a— fraid.

83

S and A

whom shall I be a - fraid? God is the

T and B

God is the

83

(8^{va})

Pno.

83

Cel. Trio

mf

86

FS

He is my strength. The

86

S and A

strength of my life, the Lamp that lights my

T and B

strength of my life,

86

Pno.

86

Cel. Trio

88

FS

Lamp that lights my way. When foes op-press.

88

S and A

day. When foes op - press and

T and B

88

8va

Pno.

88

Cel. Trio

Detailed description of the musical score: The score is for page 18, measures 88-90. It features five staves. The top three staves are vocal parts: FS (First Soprano), S and A (Soprano and Alto), and T and B (Tenor and Bass). The bottom two staves are instrumental: Pno. (Piano) and Cel. Trio (Cello/Trumpet Trio). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Lamp that lights my way. When foes op-press. day. When foes op - press and'. The piano part has a dynamic marking of *8va* and a fermata over the first measure. The cello/trumpet trio part has a dynamic marking of *p.* and a fermata over the first measure.

91

FS

When they come my way,

S and A

e - ne - mies come my way, God is the

T and B

God is the

(8^{va})

91

Pno.

Cel. Trio

91

94

FS

He is my strength. The

S and A

94

strength of my life, the Lamp that lights my

T and B

94

strength of my life, the

Pno.

94

Cel. Trio

94

96

FS
Lamp that lights. I'll not be a - fraid, I choose

S and A
day. I will not be a - fraid. I choose

T and B

96 *8va*

Pno.

Cel. Trio

99

FS

faith. _____

99

S and A

faith. _____

mf

I will not be a-

99

T and B

99

(8^{va})

Pno.

mf

99

Cel. Trio

mp

102 *f*

FS I will not be a fraid,

102 *f*

S and A fraid. I will not be a fraid.

102 *f*

T and B

102 *f* *8va*

Pno.

102 *mf*

Cel. Trio

105

FS

I choose faith. I choose

105

S and A

I choose faith. I choose

105

T and B

105

Pno.

(8^{va})

mf

105

Cel. Trio

Detailed description: This is a page of a musical score, measures 105-107. It features five staves. The top three staves are for vocal parts: FS (First Soprano), S and A (Soprano and Alto), and T and B (Tenor and Bass). The lyrics are "I choose faith." followed by a long note, and then "I choose". The bottom two staves are for instrumental parts: Pno. (Piano) and Cel. Trio (Cello Trio). The piano part has a treble and bass clef, with an 8va (octave) marking and a mezzo-forte (mf) dynamic. The cello trio part has a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Broadly

108

FS

108

S and A

108

T and B

108

Pno.

108

Cel. Trio

faith. I choose faith.

ff

f

f

f

(8va)

f

f

111 *Fine*

FS

111 *Fine*

S and A

111 *Fine*

T and B

111 *Fine*

Pno.

111 *Fine*

Cel. Trio

Detailed description: This page of a musical score contains five systems of staves. The first system is for the Flute Soloist (FS), the second for Soprano and Alto (S and A), the third for Tenor and Bass (T and B), the fourth for Piano (Pno.), and the fifth for the Cello Trio (Cel. Trio). All parts are in the key of A major (indicated by three sharps) and 3/8 time. Measure 111 shows the beginning of the piece with a treble clef and a key signature of three sharps. The FS part has a half note G5. The S and A part has a half note G4. The T and B part has a half note G2. The Pno. part has a half note G4. The Cel. Trio part has a half note G2. Measure 112 shows the continuation of the piece. The FS part has a half note A5. The S and A part has a half note A4. The T and B part has a half note A2. The Pno. part has a half note A4. The Cel. Trio part has a half note A2. Measure 113 shows the end of the piece. The FS part has a half note B5. The S and A part has a half note B4. The T and B part has a half note B2. The Pno. part has a half note B4. The Cel. Trio part has a half note B2. The word 'Fine' is written at the end of each staff.