

# Into the Light

Vickie Garrison

♩ = 74

*Moderato*

The musical score is arranged in systems. The first system includes parts for Flute, Piano, and Vocalists (Sop & Alto, Bass & Ten). The Flute part begins with a rest, followed by a melodic line starting in the third measure with a dynamic marking of *p*. The Piano part features a bass line with eighth-note patterns and chords in the right hand, with dynamics *p* and *mp*. The vocal parts are silent in this system. The second system includes parts for Flute (Fl.), Piano, and Vocalists (S & A, B & T). The Flute part continues with a melodic line, including a trill-like flourish in the second measure. The Piano part continues with chords and a bass line. The vocal parts remain silent. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

7 *pp*

Fl.

S & A

B & T

*mp*

Ta-ken in the night to a

10

Fl.

10

S & A

B & T

mock - er's trial. Crowned by thorns and blood by

12

Fl.

S & A

men whose hearts were vile. Blind-ed by His wounds, forced to bear His cross, but,

B & T

15

Fl.

*mp*

S & A

as He walked that road He did not count the cost. He

B & T

*mf* *f*

19 *mf*

Fl.

19 *f*

S & A

rose from dark - ness \_\_\_\_\_ in - to the light. \_\_\_\_\_ He rose tri - um - phant -

B & T

3

3

To the light.

25 *mp*

Fl.

25 *mf*

S & A

ly to give e - ter - nal life. \_\_\_\_\_ The chains of death broke free - ly by His

B & T

*mf*

30 *mf*

Fl.

30 *f*

S & A

pow'r and strength and might. He rose from dark - ness in - to the

B & T

*f*

34 *p*

Fl.

2nd Time to Coda

34 *mp*

Piano

2nd Time to Coda

2nd Time to Coda

S & A

light. *mp*

B & T

2nd Time to Coda

*mp*

38

Fl.

S & A

B & T

*mp*

Dark-ness filled the sky; light fled the world. Sin-ful hearts des-pised the

41

Fl.

S & A

B & T

Bur-ied in a tomb, black-ness spelled the end. But, Fa-ther's price-less Pearl.

44 *D.S. al Coda* *p*

Fl.

44 *D.S. al Coda* *mf*

S & A

when the third day came they could not keep Him in!

B & T *D.S. al Coda*

47 *mp*

Fl.

47 *mp*

S & A *mp*

And now we are — for - giv - en. His blood has set — us free. Be-

B & T

52

Fl.

52

*mf*

8<sup>vb</sup>

S & A

hold the con - quering he - ro, As He claims - - -

B & T

As He claims As He

56

Fl.

56

*ff*

8<sup>vb</sup>

S & A

the vic - to - ry, The vic - to - ry. - He -

B & T

claims the *ff*



61 *f*

Fl.

61 *ff*

S & A

61 *ff*

B & T

*ff*

rose from dark - ness in - to the light. He

to the light.

3

3

67

Fl.

67

S & A

67

B & T

rose tri - um - phant - ly to give e - ter - nal life. The chains of death broke

72

Fl.

S & A

B & T

free - ly by — His pow'r and strength — and might. He rose from dark - ness

76

Fl.

S & A

B & T

in - to the light, to the light. He rose from dark - ness in - to the light. \_\_\_\_\_

8<sup>vb</sup>

81

Fl.

81

S & A

B & T

light. In - to the light. In - to the light. The

8vb

87

Fl.

87

S & A

B & T

light!