

Morning Will Come

In loving memory of the fathers of Kurt Stephens and me and my brother, Dennis Robbins.

The LORD is the portion of mine inheritance and of my cup: thou maintainest my lot. The lines are fallen unto me in pleasant places: yea, I have a goodly heritage. I will bless the LORD, who hath given me counsel: my reins also instruct me in the night seasons. I have set the LORD always before me: because he is at my right hand, I shall not be moved. Therefore, my heart is glad, and my glory rejoiceth: my flesh also shall rest in hope. Psalm 16:5-9

♩ = 100

Vickie Garrison

The musical score is arranged in a grand staff with seven parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The parts are:

- Sop/Alto:** Treble clef, 4/4 time. Three measures of whole rests.
- Bass/Ten:** Bass clef, 4/4 time. Three measures of whole rests.
- Strings 1&2:** Treble clef, 4/4 time. Measure 1: *mp* quarter notes G2 and F2. Measure 2: *mp* quarter notes E2, D2, C2, B1, A1, G1. Measure 3: *mp* quarter notes F1, E1, D1, C1, B0, A0.
- Nylon Guitar:** Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: *mp* quarter notes G4, F4, E4, D4, C4, B3, A3. Measure 3: *mp* quarter notes G3, F3, E3, D3, C3, B2, A2.
- Trumpet in C:** Treble clef, 4/4 time. Three measures of whole rests.
- Violoncello:** Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: *mp* half note G1. Measure 3: *mp* half note G1.

3

S/A

B/T

3

Str. 1&2

N. G.

3

C Tpt.

3

Vlc.

Detailed description: This is a page of a musical score for six instruments. The instruments are S/A (Soprano/Alto), B/T (Baritone/Tenor), Str. 1&2 (String 1 and 2), N. G. (Nagelhorn/Glockenspiel), C Tpt. (C Trumpet), and Vlc. (Violoncello). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The S/A, B/T, and C Tpt. parts consist of three measures of whole rests, with a '3' above the first measure of each staff. The Str. 1&2 part features a melodic line with a triplet of eighth notes in the first measure, followed by a half note, and then a half note with a slur over it. The N. G. part has a rhythmic pattern of eighth notes with a '7' above the first measure. The Vlc. part has a triplet of eighth notes in the first measure, followed by a half note, and then a half note with a slur over it. The page number '2' is centered at the bottom.

6 *mp*

S/A

In the mid - night of your soul

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

The image shows a page of a musical score, page 3. It features six staves. The top staff is for Soprano/Alto (S/A) with lyrics 'In the mid - night of your soul' and a dynamic marking of *mp*. The second staff is for Bass/Tenor (B/T). The third staff is for Strings 1 and 2 (Str. 1&2). The fourth staff is for N.G. (likely N. G.). The fifth staff is for C Trumpet (C Tpt.). The sixth staff is for Violin (Vlc.). The score includes various musical notations such as notes, rests, and slurs.

8

S/A

when black-ness shrouds your bed. As you

B/T

8

Str. 1&2

N. G.

8

C Tpt.

8

Vlc.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features six staves. The top staff is for the Soprano/Alto (S/A) voice, with lyrics: "when black-ness shrouds your bed. As you". The second staff is for the Bass/Tenor (B/T) voice. The third staff is for String 1 and 2 (Str. 1&2). The fourth staff is for the Nylon Guitar (N. G.). The fifth staff is for the C Trumpet (C Tpt.). The sixth staff is for the Violoncello (Vlc.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line starts at measure 8 and includes a long melisma over the word "bed.". The instrumental parts provide accompaniment, with the guitar playing a rhythmic pattern and the cello playing a melodic line.

11

S/A
lie in dark des - pair, _____ all your hopes and dreams _____ seem

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

13

S/A

dead. Seeds of doubt and fear have

B/T

13

Str. 1&2

N. G.

C Tpt.

13

Vlc.

16

S/A

ta - ken root, and the dark - ness mocks your prayer, for you

B/T

16

Str. 1&2

N. G.

C Tpt.

16

Vlc.

19

S/A

won-der if God feels your pain, or if He real-ly—

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

22

S/A

cares.

B/T

mf

Thru the

Str. 1&2

mp

N. G.

C Tpt.

Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves. The vocal soloist (S/A) part begins at measure 22 with a long note on the word 'cares.' that spans across the first two measures. The bassoon and trombone (B/T) part has a rest in the first measure and then plays a half note in the second measure, with a dynamic marking of *mf*. The string ensemble (Str. 1&2) has a rest in the first measure and then enters in the second measure with a melodic line starting on a half note, marked *mp*. The piccolo (N. G.) part has a rest in the first measure and then plays a rhythmic pattern of eighth notes in the second measure. The clarinet in B-flat (C Tpt.) has a rest in both measures. The viola (Vlc.) part has a half note in the first measure and a half note in the second measure, with a slur over the first two notes.

24

S/A

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

24

24

24

24

24

24

mf

tears you'll hear a voice _____ that whis - pers, "Peace be

26

S/A

B/T

still". For He

Str. 1&2

N. G.

C Tpt.

Vlc.

28

S/A

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

bore your pain and died — when He went to Cal - v'ry's

30 *mf*

S/A

Yes, He lay in black - est

B/T

mf

hill.

30

Str. 1&2

N. G.

30

C Tpt.

30

Vlc.

33

S/A

mid - night, too, when it seemed all hope was

B/T

33

Str. 1&2

N. G.

33

C Tpt.

33

Vlc.

35 *mp*

S/A

gone. Yet, He knew that when the

B/T

mp

Aah

Str. 1&2

35 *mp*

N. G.

mp

C Tpt.

35

Vlc.

mp *mf*

mp

Detailed description of the musical score: The score is for page 15, starting at measure 35. It features six staves. The S/A staff has a treble clef and a key signature of two flats. It begins with a whole note chord (F3, A2, C3) and then moves to a melodic line starting on G4. The lyrics 'gone. Yet, He knew that when the' are written below. The B/T staff has a bass clef and a key signature of two flats. It starts with a whole note chord (F2, A1, C2) and then has a whole note chord (F3, A2, C3) with a long note value. The lyrics 'Aah' are written below. The Str. 1&2 staff has a treble clef and a key signature of two flats. It starts with a whole note chord (F3, A2, C3) and then has a melodic line starting on G4. The N. G. staff has a treble clef and a key signature of two flats. It starts with a whole note chord (F3, A2, C3) and then has a melodic line starting on G4. The C Tpt. staff has a treble clef and a key signature of two flats. It is mostly empty with some rests. The Vlc. staff has a bass clef and a key signature of two flats. It starts with a whole note chord (F2, A1, C2) and then has a melodic line starting on G2. Dynamics include *mp* and *mf*.

37 *mf* *f*

S/A
 might was o'er_____ He'd sure - ly see the_____ dawn.

B/T
mf
 (aah)_____ See the

Str. 1&2
mf *f*

N. G.
mf *f*

C Tpt.

Vlc.
mf *f*

Chorus

40

S/A

Morn ing will come, _____ dark skies will

B/T

dawn. Come, will come

Str. 1&2

f

f

N. G.

f

C Tpt.

mf 2nd Time Forte

Vlc.

f

43
S/A roll a - way. Dawn will ap - pear

B/T

Str. 1&2

N. G.

43
C Tpt.

43
Vlc.

Detailed description: This page of a musical score contains six staves. The top staff is for Soprano/Alto (S/A) with lyrics 'roll a - way. Dawn will ap - pear'. The second staff is for Bass/Tenor (B/T). The third staff is for String 1 and 2 (Str. 1&2). The fourth staff is for Nylon Guitar (N. G.). The fifth staff is for C Trumpet (C Tpt.). The sixth staff is for Violin (Vlc.). The score is in 3/4 time and a key signature of two flats. Measure 43 starts with a vocal entry. Measures 44-46 contain vocal lines with a triplet of eighth notes in measure 45. The instrumental parts provide accompaniment, with the guitar playing a rhythmic pattern and the strings playing sustained chords and moving lines.

46 *mp*

S/A
and hope will burn bright to - day. So brush a - way the

B/T
Bright to - day.

Str. 1&2 *mp*

N. G.

C Tpt.

Vlc.

49

S/A

tears, say Good - bye to all your

mp

B/T

Brush a - way the tears.

49

Str. 1&2

49

N. G.

mp

49

C Tpt.

49

Vlc.

mp

mp

Detailed description: This is a page of a musical score, page 20, featuring six staves. The top staff is for Soprano/Alto (S/A) with lyrics 'tears, say Good - bye to all your'. The second staff is for Bass/Tenor (B/T) with lyrics 'Brush a - way the tears.' and a dynamic marking of *mp*. The third staff is for Strings 1 and 2 (Str. 1&2). The fourth staff is for Nylon Guitar (N. G.) with a dynamic marking of *mp*. The fifth staff is for C Trumpet (C Tpt.). The sixth staff is for Violoncello (Vlc.) with a dynamic marking of *mp*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

51 *mf*

S/A fears. Look for the ris - ing

B/T *mf* Good - bye to fears

Str. 1&2 *mf*

N. G. *mf*

C Tpt. *mf*

Vlc. *mf*

Detailed description of the musical score: The score is for page 21, starting at measure 51. It features six staves. The S/A part has a melodic line with lyrics 'fears. Look for the rising'. The B/T part has a bass line with lyrics 'Good - bye to fears'. The Str. 1&2 part has a rhythmic accompaniment. The N. G. part has a steady eighth-note accompaniment. The C Tpt. part has a melodic line. The Vlc. part has a simple accompaniment. Dynamics are marked as *mf* (mezzo-forte) throughout.

53 *f*

S/A

sun, for the vic - tory's been won, and morn - ing will

B/T

53 *f*

Str. 1&2

N. G.

53 *f*

C Tpt.

53 *f*

Vlc.

f

3

3

3

3

3

3

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The top two staves are for vocal soloists (Soprano/Alto and Bass/Tenor), with lyrics underneath. The lyrics are: "sun, for the vic - tory's been won, and morn - ing will". The vocal lines feature a melodic line with a fermata over the word "won," and a triplet of eighth notes at the end of the phrase. The string section (Str. 1&2) provides harmonic support with a sustained chord and a triplet of eighth notes. The woodwinds (N. G., C Tpt., Vlc.) also play sustained chords and triplets. Dynamics include fortissimo (f) and sforzando (f). The page number 53 is indicated at the beginning of each staff.

55 *mf*

2nd Time to Coda

S/A

come. *mf* *mf* Soon we'll

B/T

Morn-ing will come. *mf* *mp*

2nd Time to Coda

Str. 1&2

N. G.

2nd Time to Coda

55 *mf*

C Tpt.

2nd Time to Coda

55 *mf* *mf*

Vlc.

Detailed description: This is a page of a musical score, page 23. It features six staves. The top staff is for Soprano/Alto (S/A) and the second for Bass/Tenor (B/T), both with lyrics. The lyrics are "come. Morn-ing will come. Soon we'll". The third staff is for String 1 & 2 (Str. 1&2). The fourth staff is for Nylon Guitar (N. G.). The fifth staff is for C Trumpet (C Tpt.). The sixth staff is for Violoncello (Vlc.). The score includes dynamic markings such as *mf* and *mp*, and a section labeled "2nd Time to Coda" which is repeated. There are also musical notations like triplets and slurs.

58

S/A

hear the trum - pet sound, _____ we'll meet Him in the

B/T

58 *mf*

Str. 1&2

N. G.

mf

58

C Tpt.

mf

58

Vlc.

60

S/A

air. Then, this

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

62

S/A

world we'll leave be - hind, — joys of hea - ven we — will

B/T

62

Str. 1&2

N. G.

62

C Tpt.

62

Vlc.

Detailed description of the musical score: The score is for page 26, measures 62 and 63. It features five staves. The top staff is for Soprano/Alto (S/A) and the second staff is for Bass/Tenor (B/T). The lyrics are: 'world we'll leave be - hind, — joys of hea - ven we — will'. The S/A part has a melodic line with eighth and sixteenth notes, and a long note on 'we'. The B/T part has a similar melodic line. The third staff, Str. 1&2, shows a string quartet with a long note on measure 62 and a long note on measure 63, connected by a slur. The fourth staff, N. G., shows a rhythmic pattern of eighth notes. The fifth staff, C Tpt., shows a rhythmic pattern of eighth notes. The sixth staff, Vlc., shows a long note on measure 62 and a long note on measure 63, connected by a slur.

64

S/A

share. No more pain or loss, no

B/T

64

Str. 1&2

Aah

N. G.

64

C Tpt.

64

Vlc.

Detailed description: This is a page of a musical score, page 27, featuring six staves. The top two staves are for vocal parts: Soprano/Alto (S/A) and Bass/Tenor (B/T). The S/A part has lyrics: "share. No more pain or loss, no". The B/T part has a vocalization "Aah". The third staff is for strings (Str. 1&2). The fourth staff is for a woodwind instrument (N. G.). The fifth staff is for a trumpet (C Tpt.). The sixth staff is for a violin (Vlc.). The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 64. The vocal lines have long phrases with slurs. The instrumental parts provide harmonic support with various textures.

67

S/A

dark des - pair, no more sick - ness, no more fear. For the

B/T

67

Str. 1&2

N. G.

67

C Tpt.

67

Vlc.

Detailed description: This is a page of a musical score, page 28, featuring six staves. The top staff is for Soprano/Alto (S/A) with lyrics: "dark des - pair, no more sick - ness, no more fear. For the". The second staff is for Bass/Tenor (B/T). The third staff is for String 1 and 2 (Str. 1&2). The fourth staff is for Nylon Guitars (N. G.). The fifth staff is for C Trumpet (C Tpt.). The sixth staff is for Violoncello (Vlc.). The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 67. The S/A part has a melodic line with some ties and a fermata. The B/T part has a bass line with some ties. The Str. 1&2 part has a complex rhythmic pattern with many sixteenth notes. The N. G. part has a steady eighth-note accompaniment. The C Tpt. part has a series of chords and some melodic fragments. The Vlc. part has a melodic line with some ties and a fermata.

70 *mp* *mf*

S/A
Lamb of God has pro - mised that _____ He'll

B/T
mp *mf*
Aah _____

70 *mp* *mf*

Str. 1&2

70 *mp* *mf*

N. G.

70 *mp* *mf*

C Tpt.

70 *mp* *mf*

Vlc.

70 *mp* *mf*

72 *f*

S/A
wipe a - way each tear. Morn - ing will

B/T
f
Aah Wipe each tear.

Str. 1&2
f

N. G.
f

C Tpt.
f

Vlc.
f

Detailed description of the musical score: The score is for measures 72-75. It features six staves. The vocal parts (S/A and B/T) have lyrics: 'wipe a - way each tear. Morn - ing will' and 'Aah Wipe each tear.' respectively. The S/A part has a melodic line with a long note in measure 73 and a triplet in measure 75. The B/T part has a bass line with a long note in measure 73 and a triplet in measure 75. The string parts (Str. 1&2, N.G., C Tpt., and Vlc.) provide accompaniment. The N.G. part has a rhythmic pattern of eighth notes. The C Tpt. part has a series of chords. The Vlc. part has a simple bass line. Dynamics are marked as *f* (forte) throughout. The key signature has two flats, and the time signature is 4/4.

75 *mf*
S/A Just trust His Word, _____

B/T *mf*
And you will see

75 *mf*
Str. 1&2

N. G.

75 *mf*
C Tpt.

75 *mf*
Vlc.

Detailed description: This is a page of a musical score, page 31. It features six staves. The top two staves are for vocal parts: Soprano/Alto (S/A) and Bass/Tenor (B/T). The S/A part has a melodic line starting at measure 75 with a mezzo-forte (*mf*) dynamic. The lyrics 'Just trust His Word, _____' are written below the staff. The B/T part has a similar melodic line starting later, with the lyrics 'And you will see' below it. The third staff is for String 1 and 2 (Str. 1&2), showing a sustained chord at measure 75. The fourth staff is for the Nylon Guitar (N. G.), with a rhythmic accompaniment. The fifth staff is for the C Trumpet (C Tpt.), and the sixth for the Violoncello (Vlc.), both with melodic lines starting at measure 75. Dynamics of *mf* are indicated for the vocal parts, the strings, and the lower instruments.

77 *mp*

S/A

that your weep - ing may last for the night.

B/T

77 *mp*

Str. 1&2

N. G.

C Tpt.

Vlc.

79 *mf*
S/A He'll see you thru_____

B/T *mf*
the dark - est night.

Str. 1&2 *mf*

N. G. *mf*

C Tpt.

Vlc. *mf*

Detailed description: This is a page of a musical score, page 33. It features six staves. The top two staves are for vocal parts: Soprano/Alto (S/A) and Bass/Tenor (B/T). The S/A part has the lyrics 'He'll see you thru_____'. The B/T part has the lyrics 'the dark - est night.'. Both vocal parts are marked with a mezzo-forte (*mf*) dynamic. The third staff is for strings 1 and 2 (Str. 1&2), showing a sustained chord marked *mf*. The fourth staff is for the Nylon Guitar (N. G.), playing a rhythmic accompaniment marked *mf*. The fifth staff is for the C Trumpet (C Tpt.), and the sixth staff is for the Violoncello (Vlc.), both with musical notation and a *mf* dynamic marking. The score is in a key with three flats and a common time signature.

81 *f*

S/A

And, in - to your night a light_ will start to shine.

B/T

f

Start to

81 *f*

Str. 1&2

N. G.

81 *f*

C Tpt.

81 *f*

Vlc.

Detailed description of the musical score: The score is for measures 81-84 in a 2/4 time signature with a key signature of two flats. The vocal parts (Soprano/Alto and Bass/Tenor) have lyrics: "And, in - to your night a light_ will start to shine." The instrumental parts include strings (1 & 2), N.G. (likely N.G. or N.G.), C Tpt. (C Trumpet), and Vlc. (Violin). Dynamics include *f* (forte) and *f* (forte). The string parts feature sustained chords and melodic lines. The N.G. part has a melodic line with a *f* dynamic. The C Tpt. part has a rhythmic pattern of eighth notes. The Vlc. part has a melodic line with a *f* dynamic.

84 *ff* **Slower**

S/A Morn - ing will fin' - lly

B/T shine.

Str. 1&2 *ff*

N. G.

C Tpt. *ff*

Vlc. *ff*

88

S/A

come, dark skies will

B/T

Will fin' - lly come

88

Str. 1&2

N. G.

ff

88

C Tpt.

ff

88

Vlc.

ff

91

S/A
roll a - way. Dawn will ap - pear,

B/T
Roll a - way. Dawn will ap-

Str. 1&2

N. G.

C Tpt.

Vlc.

Detailed description: This is a page of a musical score, page 37, featuring six staves. The top staff is for Soprano/Alto (S/A) with lyrics 'roll a - way. Dawn will ap - pear,'. The second staff is for Bass/Tenor (B/T) with lyrics 'Roll a - way. Dawn will ap-'. The third staff is for String 1 and 2 (Str. 1&2). The fourth staff is for Nylon Guitar (N. G.). The fifth staff is for C Trumpet (C Tpt.). The sixth staff is for Violoncello (Vlc.). The music is in 4/4 time with a key signature of one flat. The S/A and B/T parts include a triplet of eighth notes. The Vlc. part has a long slur over the first two measures.

94

S/A

and hope will burn bright, burn bright to-

B/T

pear

Str. 1&2

N. G.

C Tpt.

Vlc.

96 *mp*

S/A day. Aah

B/T *mf* So, brush a - way — the tears, the

Str. 1&2 *mp*

N. G. *mp*

C Tpt. *mp*

Vlc. *mp*

98 *mf*

S/A

Say Good - bye to all your fears.

B/T

tears.

Good - bye to

Str. 1&2

N. G.

mf

C Tpt.

mf

Vlc.

mf

100

S/A

Look for the ris - ing sun, for the vic - tory's been

B/T

fears.

Str. 1&2

100

N. G.

C Tpt.

100

Vlc.

f

f

f

f

f

f

102

S/A

won, and morn - ing will come. It will come.

B/T

102

Str. 1&2

ff *sva*

N. G.

ff

102

C Tpt.

ff

102

Vlc.

ff

ff

105 *mf*

S/A Look for the ris - ing Sun,

B/T *mp* Look for the ris - ing

Str. 1&2 105 (*8va*) *mp*

N. G. *mp*

C Tpt. 105 *mp*

Vlc. 105 *mp*

107

S/A *f* for the vic-t'ry's been won and morn-ing will

B/T *mf* *f* sun. It's been won.

Str. 1&2 *mf* *f*

N. G. *mf* *f*

C Tpt. *mf* *f*

Vlc. *mf* *f*

110

S/A

come. Morn ing will

B/T

Str. 1&2

N. G.

C Tpt.

Vlc.

114 *ff*

S/A

come. _____

B/T

114 *ff* 3

Str. 1&2

N. G.

114 *ff*

C Tpt.

114 *ff*

Vlc.