

Remembered No More

Vickie Garrison

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute:** Rests in both measures.
- Strings 1:** Rests in both measures.
- Soprano:** Rests in both measures.
- Bass:** Rests in the first measure. In the second measure, it plays a single note (G2) marked *mp*. The lyrics "The" are positioned below this note.
- Acoustic Guitar:** Plays a rhythmic pattern of eighth notes in the first measure, marked *mp*. The pattern continues in the second measure.
- Violincello:** Plays a melodic line with slurs and accents, marked *mp*.
- Piano:** Rests in both measures.
- Strings 2 & 3:** Play a sustained chord marked *p* in both measures.

3

Fl.

3

Str. 1

3

S

B

sin of my past, O, wret - ched

3

Ac. Guitar

Vio. Cel.

3

Pno.

3

Str. 2 & 3

6

Fl.

Str. 1

S

B

thing! _____ Tis why to Cal - v'ry's cross _____

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

Detailed description of the musical score: The score is for page 3 of a piece. It features a vocal line (Soprano) with lyrics: "thing! _____ Tis why to Cal - v'ry's cross _____". The vocal line is accompanied by a Bass line. The instrumental parts include Flute (Fl.), String 1 (Str. 1), Saxophone (S), Acoustic Guitar (Ac. Guitar), Viola/Cello (Vio. Cel.), Piano (Pno.), and Strings 2 & 3 (Str. 2 & 3). The Flute, String 1, Saxophone, and Piano parts have a fermata over the first measure of the page. The Acoustic Guitar part has a rhythmic pattern of eighth notes. The Viola/Cello part has a melodic line with slurs and accents. The Strings 2 & 3 part has a chordal accompaniment with a fermata over the first measure.

9

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

p

p

mp

I'll e - ver cling. _____ None else could

12

Fl.

12

Str. 1

12

S

B

pay _____ my aw - ful debt, _____

12

Ac. Guitar

12

Vio. Cel.

12

Pno.

12

Str. 2 & 3

15

Fl.

Flute staff with rests in measures 15, 16, and 17.

15

Str. 1

String 1 staff with notes in measures 15, 16, and 17.

15

S

Soprano vocal staff with notes in measures 15, 16, and 17.

B

Bass vocal staff with notes in measures 15, 16, and 17.

so lov - ing - ly for - give and then for-

15

Ac. Guitar

Acoustic guitar staff with notes in measures 15, 16, and 17.

Vio. Cel.

Violoncello staff with notes and slurs in measures 15, 16, and 17.

15

Pno.

Piano grand staff with rests in measures 15, 16, and 17.

15

Str. 2 & 3

String 2 & 3 staff with notes in measures 15, 16, and 17.

18

Fl.

Str. 1

mp

S

mf

Re - mem-bered no

more.

B

get.

mf

Re - mem-bered no

Ac. Guitar

Vio. Cel.

mf

Pno.

mf

Str. 2 & 3

mf

21

Fl.

Str. I

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

My sins are for - giv - en me. Re - mem - bered no
more

24

Fl.

24

Str. 1

24

S

more. They're cast in the deep - est sea.

24

B

3

24

Ac. Guitar

24

Vio. Cel.

24

Pno.

24

Str. 2 & 3

3

Detailed description: This page of a musical score covers measures 24, 25, and 26. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has rests in all three measures. The Violin I (Str. 1) part begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Soprano (S) part has a long note in measure 24, then lyrics in measure 25: "more. They're cast in the deep - est sea." The Bass (B) part features a triplet of eighth notes in measure 24 and provides harmonic support for the vocal line. The Acoustic Guitar (Ac. Guitar) part has rests. The Viola and Cello (Vio. Cel.) part has a whole note G2 in measure 24 and rests thereafter. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The Violins II & III (Str. 2 & 3) part has a triplet of eighth notes in measure 24 and provides harmonic support.

27

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

p

mp

The guil - ty stain of all my past stain has been

Aah

p

mp

p

30

Fl.

30

Str. 1

30

S

cov - ered o'er at last. Whi - ter than snow, sins of be-

3

3

3

B

Aah at last.

3

3

3

30

Ac. Guitar

30

Vio. Cel.

30

Pno.

30

Str. 2 & 3

3

33

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

fore, re - mem - bered no more.

mp

mp

Detailed description of the musical score for measures 33-35:

- Flute (Fl.):** Measures 33-35 contain rests.
- String 1 (Str. 1):** Measure 33 has a whole note chord. Measure 34 has a quarter note chord followed by a triplet of eighth notes. Measure 35 has a whole note chord.
- Soprano (S):** Measures 33-35 contain a vocal line with lyrics: "fore, re - mem - bered no more." Measure 33 has a whole note chord. Measure 34 has a quarter note chord followed by a triplet of eighth notes. Measure 35 has a whole note chord.
- Bass (B):** Measures 33-35 contain a vocal line. Measure 33 has a whole note chord. Measure 34 has a quarter note chord followed by a triplet of eighth notes. Measure 35 has a whole note chord.
- Acoustic Guitar (Ac. Guitar):** Measures 33-35 contain rests. A melodic line begins in measure 35, marked *mp*.
- Viola/Cello (Vio. Cel.):** Measures 33-35 contain a vocal line. Measure 33 has a whole note chord. Measure 34 has a quarter note chord followed by a triplet of eighth notes. Measure 35 has a whole note chord, marked *mp*.
- Piano (Pno.):** Measures 33-35 contain piano accompaniment. Measure 33 has a melodic line in the right hand and a whole note chord in the left hand. Measure 34 has a whole note chord in the right hand and a quarter note chord in the left hand. Measure 35 has a whole note chord in the right hand and a whole note chord in the left hand.
- String 2 & 3 (Str. 2 & 3):** Measures 33-35 contain piano accompaniment. Measure 33 has a whole note chord. Measure 34 has a quarter note chord. Measure 35 has a whole note chord.

36

Fl.

p

3

36

Str. 1

pp

36

S

mf

The

mf

B

36

Ac. Guitar

mf

36

Vio. Cel.

mp

36

Pno.

mf

36

Str. 2 & 3

mp

39 *mp*

Fl.

Str. 1

S

blood that was shed, ah, pre-cious

B

that was shed

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

42

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

still, washed all my heart and broke

pre - cious still washed and

3

3

45
Fl.

45
Str. 1

45
S
my stub - born will. Un - worth - y
mp

45
B
broke My stub - born will.

45
Ac. Guitar

Vio. Cel.

45
Pno.

45
Str. 2 & 3
p

Detailed description: This page of a musical score (page 16) contains staves for Flute (Fl.), Violin I (Str. 1), Soprano (S), Bass (B), Acoustic Guitar (Ac. Guitar), Viola/Cello (Vio. Cel.), Piano (Pno.), and Violin II & III (Str. 2 & 3). The key signature has three sharps (F#, C#, G#). The vocal lines (S and B) include lyrics: 'my stub - born will. Un - worth - y' and 'broke My stub - born will.'. The Soprano part features a triplet of notes and a fermata over the word 'will.'. The Bass part includes a triplet of notes. The Flute part starts with a triplet of notes. The Piano part has a triplet of notes in the right hand and a triplet of notes in the left hand. The string parts (Str. 1 and Str. 2 & 3) are mostly silent, with some notes appearing at the end of the page. The dynamic marking 'mp' (mezzo-piano) is present in the vocal parts, and 'p' (piano) is present in the string parts.

48

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

p

mp

sin - - - - - ner that I am,

Un - worth - y sin - ner that sin - ner that I

51

Fl. *mf*

Str. 1

S
I'll claim the mer-cy pur-chased by Cal - v'ry's *mf*

B
mf

am.

Ac. Guitar

Vio. Cel.

Pno. *mf*

Str. 2 & 3 *mp*

54

Fl.

54

Str. 1

54

S

Lamb. Cal v'ry's Lamb.

B

54

Ac. Guitar

54

Vio. Cel.

54

Pno.

54

Str. 2 & 3

56

Fl.

Str. 1

mf

S

f

Re - mem-bered no more. My sins are for-

B

f

Re - mem-bered no more

Ac. Guitar

Vio. Cel.

f

Pno.

f

Str. 2 & 3

mf

59

Fl.

Str. 1

mf

S

giv - en me. Re - mem-bered no more.

B

Re - mem-bered no

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

mf

62

Fl. *mf*

Str. 1 *mp*

S
They're cast in the deep - est sea. The guil - ty

B
more

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3 *mp*

65

Fl.

65

Str. 1

65

S

mf

stain of all my past has been cov - ered o'er at

65

B

mf

Aah

Aah

65

Ac. Guitar

65

Vio. Cel.

mf

65

Pno.

mf

65

Str. 2 & 3

68

Fl.

68

Str. 1

68

S

f

last. Now I'm free from the chains that held me

68

B

f

Now I'm free, the chains

68

Ac. Guitar

68

Vio. Cel.

68

Pno.

f

68

Str. 2 & 3

71

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

fast.

fast.

That held me fast.

that held me fast.

mf

p

74

Fl.

Str. 1

f

S

ff

Re - mem - bered no more. My sins are for-

B

ff

Re - mem - bered no more.

Ac. Guitar

Vio. Cel.

ff

Pno.

ff

Str. 2 & 3

mf

8va

8vb

The musical score is for page 26, starting at measure 74. It features a vocal line with lyrics and several instrumental parts. The vocal line consists of Soprano (S) and Bass (B) parts. The instrumental parts include Flute (Fl.), String 1 (Str. 1), Acoustic Guitar (Ac. Guitar), Violoncello (Vio. Cel.), Piano (Pno.), and String 2 & 3 (Str. 2 & 3). The score includes dynamic markings such as *f*, *ff*, and *mf*, as well as articulation like *8va* and *8vb*. There are also triplets and slurs throughout the score.

77

Fl.

Str. 1

f

S

giv - en me.

Re - mem - bered no

more.

B

Re - mem - bered no

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

f

8va₁

8va₋₋

3

3

3

3

3

3

80

Fl.

80

Str. 1

80

S

They're cast in the deep - est sea. The guil - ty

B

more

80

Ac. Guitar

Vio. Cel.

80

Pno.

80

Str. 2 & 3

83

Fl.

83

Str. 1

83

S

stain of all my past has been cov-ered o'er at

83

B

Aah

Aah

83

Ac. Guitar

83

Vio. Cel.

83

Pno.

83

Str. 2 & 3

86

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

last. Whit - er than snow, sins of be - fore,

Detailed description of the musical score: The score is for page 30, starting at measure 86. It features seven staves. The Flute (Fl.) and String 1 (Str. 1) parts have triplets of eighth notes in measures 86 and 87, followed by a long note in measure 88. The Soprano (S) and Bass (B) vocal parts have lyrics: 'last. Whit - er than snow, sins of be - fore,'. The Soprano part has triplets in measures 86 and 87, and a long note in measure 88. The Bass part has triplets in measures 86 and 87, and a long note in measure 88. The Acoustic Guitar (Ac. Guitar) part has rests in measures 86, 87, and 88. The Viola/Cello (Vio. Cel.) part has a long note in measure 86 and rests in measures 87 and 88. The Piano (Pno.) part has a complex accompaniment with triplets in measures 86 and 87, and a long note in measure 88. The Strings 2 & 3 (Str. 2 & 3) part has a long note in measure 86 and rests in measures 87 and 88.

89

Fl.

Str. 1

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

re - mem - bered no more. Re - mem - bered no

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3 3 3 3 3

8va

92

Fl.

Str. 1

mp

S

mp

more. Re - mem - bered no more.

B

mp

Ac. Guitar

Vio. Cel.

mp

Pno.

mp

Str. 2 & 3

mp

95

Fl. *mp*

Str. 1

S
Re - mem - bered no more.

B

Ac. Guitar *mp*

Vio. Cel. *mp*

Pno. (8^{va})

Str. 2 & 3 *p*

Detailed description of the musical score for page 33, measures 95-98:

- Flute (Fl.):** Measures 95-98. Starts with a rest, then plays a melodic line with slurs and accents. Dynamic: *mp*.
- String 1 (Str. 1):** Measures 95-98. Plays a simple harmonic accompaniment. Dynamic: *mp*.
- Vocalists (Soprano and Bass):** Measures 95-98. The Soprano part has the lyrics "Re - mem - bered no more." The Bass part provides harmonic support. Dynamic: *mp*.
- Acoustic Guitar (Ac. Guitar):** Measures 95-98. Measures 95 and 96 have rests. Measures 97 and 98 play a rhythmic pattern. Dynamic: *mp*.
- Viola/Cello (Vio. Cel.):** Measures 95-98. Plays a melodic line with slurs. Dynamic: *mp*.
- Piano (Pno.):** Measures 95-98. Features a complex accompaniment with slurs and accents. Dynamic: *mp*.
- String 2 & 3 (Str. 2 & 3):** Measures 95-98. Plays a harmonic accompaniment. Dynamic: *p*.

98

Fl.

Str. 1

p

S

B

Ac. Guitar

Vio. Cel.

Pno.

Str. 2 & 3

101

Fl.

101

Str. 1

101

S

101

B

101

Ac. Guitar

101

Vio. Cel.

101

Pno.

101

Str. 2 & 3

p

pp

p

p

p

p

pp

pp