

# I Choose Faith

Written in response to the 9/11/01 attack,  
and in loving memory of my precious Dad, Neil  
Robbins, who always chose faith over fear.

Based on Psalm 27

Vickie Garrison

Confidently and Simply

*mf*

Soprano and Alto

Whom shall I fear? Of whom shall I be a-

S and A

4  
fraid? God is the strength of my life, the

S and A

7  
Lamp that lights my day.

T and B

*mf*

When foes op-

S and A

10

T and B

press and en - e\_mies come my way,

T and B

13  
God is the strength of my life, the Lamp that lights my

16

S and A

I will not be a - fraid. I choose

T and B

day,

19

S and A

faith.

T and B

19

Pno.

*mp*

Cel. Trio

19

*mp*

*1st time women only*

Whom shall I

*2nd time men & women*

22 *mf*

S and A  
 fear? Of whom shall I be a - fraid?

T and B

Pno.

Cel. Trio

25

S and A  
 God is the strength of my life, the Lamp that lights my

T and B  
 God is the strength of my life,

Pno.

Cel. Trio

28

S and A  
day. When foes op - press and

T and B

Pno.

Cel. Trio

31

S and A  
e - ne - mies come my way, God is the

T and B  
God is the

Pno.

Cel. Trio

34 *men & women both times*

S and A  
strength of my life, the Lamp that lights my day. I

T and B  
strength of my life, the

Pno.  
*mf*

Cel. Trio

37

S and A  
will not be a - fraid I choose faith.

T and B

Pno.

Cel. Trio

2nd Time to CODA

2nd Time to CODA

2nd Time to CODA

2nd Time to CODA

40 *mf*

S and A

I choose faith.

*mf*

T and B

I choose faith. I choose

40

Pno.

*mf*

Cel. Trio

*mf*

43

S and A

I choose hope. I choose trust in God, my

hope.

43

Pno.

8<sup>vb</sup>

Cel. Trio

46 *mf*

S and A An - chor of the soul. I choose

T and B An - chor of the soul.

Pno. *mf*

Cel. Trio *mp*

8<sup>vb</sup>

49 *f*

S and A love. I choose all that's

T and B I choose love. *f*

Pno. *f*

Cel. Trio *mf*

52

S and A  
right. I choose Je - sus as my He - ro to

T and B

Pno.  
*mf*

Cel. Trio  
*ova*

55

S and A  
guide me thru the night.

T and B

Pno.  
*mp*

Cel. Trio  
*mp*

*mf* *D.S. al Coda*

*mf* *D.S. al Coda*

*mp* *D.S. al Coda*

*mp* *D.S. al Coda*



58  $\text{♩}$

S and A  
faith.

T and B

Pno.  
*mf*

Cel. Trio

61 *mf*

S and A  
I choose faith.

T and B  
*mf*  
I choose faith. I choose

Pno.  
*mp*

Cel. Trio  
*p*

64

S and A

I choose hope. I choose trust in God, my

T and B

hope.

Pno.

Cel. Trio

67

S and A

An - chor of the soul. I choose

T and B

An. - chor of the soul.

Pno.

*mf*

*mp*

Cel. Trio

70

S and A

love. I choose all that's

*mf*

T and B

I choose love.

70

Pno.

*mf*

70

Cel. Trio

73

FS

73

S and A

right. I choose Je - sus as my He - ro

T and B

73

Pno.

73

Cel. Trio

*f*

My

(8<sup>va</sup>)

8<sup>va</sup>

76

FS  
He - ro to guide me

S and A  
to guide me

T and B  
to guide me

Pno.  
8va

Cel. Trio

Detailed description: This is a page of a musical score, page 13, showing measures 76 through 79. The score is arranged in five systems. The first system is for the Female Soprano (FS), with lyrics "He - ro to guide me". The second system is for Soprano and Alto (S and A), with lyrics "to guide me". The third system is for Tenor and Bass (T and B), also with lyrics "to guide me". The fourth system is for Piano (Pno.), with a dynamic marking of *8va* (octave) and a dashed line indicating the octave shift. The fifth system is for the Cello Trio (Cel. Trio), with a dynamic marking of *v* (forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of vocal lines and instrumental accompaniment.

78

FS  
thru the night, thru the

78  
S and A  
thru the night.

78  
T and B  
thru the night.

78  
Pno. (8<sup>va</sup>)  
f

78  
Cel. Trio

80

FS

night.

Whom shall I fear?

80

S and A

Whom shall I fear? Of

T and B

80

(8<sup>va</sup>)

Pno.

80

Cel. Trio

*ff*

*f*

*f*

*mf*

83

FS

I'll not be a— fraid.

83

S and A

whom shall I be a - fraid? God is the

T and B

God is the

83

(8<sup>va</sup>)

Pno.

83

Cel. Trio

*mf*



86

FS

He is my strength. The

86

S and A

strength of my life, the Lamp that lights my

T and B

strength of my life,

86

Pno.

86

Cel. Trio

88

FS

Lamp that lights my way. When foes op-press.

88

S and A

day. When foes op - press and

T and B

88

*8va*

Pno.

88

Cel. Trio

Detailed description of the musical score: The score is for measures 88, 89, and 90. It features five staves. The top three staves are for vocalists: FS (First Soprano), S and A (Soprano and Alto), and T and B (Tenor and Bass). The fourth and fifth staves are for the Piano (Pno.) and Cello/Triples (Cel. Trio). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: FS: "Lamp that lights my way. When foes op-press."; S and A: "day. When foes op - press and"; T and B: (no lyrics shown). The piano part has a dynamic marking of *8va* and a *7* (seventh) fingering. The cello/triplets part has a dynamic marking of *p.* (piano).

91

FS

When they come my way,

S and A

e - ne-mies come my way, God is the

T and B

God is the

(8<sup>va</sup>)

Pno.

Cel. Trio

94

FS

He is my strength. The

94

S and A

strength of my life, the Lamp that lights my

T and B

strength of my life, the

94

Pno.

94

Cel. Trio

96

FS  
Lamp that lights. I'll not be a - fraid, I choose

S and A  
day. I will not be a - fraid. I choose

T and B

96 *8va*

Pno.

Cel. Trio

99

FS

faith. \_\_\_\_\_

99

S and A

faith. \_\_\_\_\_

*mf*

I will not be a-

T and B

99

(8<sup>va</sup>)

Pno.

*mf*

99

Cel. Trio

*mp*

102 *f*

FS I will not be a fraid,

102 *f*

S and A fraid. I will not be a fraid.

102 *f*

T and B

102 *f* *8va*

Pno.

102 *mf*

Cel. Trio

105

FS

I choose faith. I choose

105

S and A

I choose faith. I choose

105

T and B

105

Pno.

(8<sup>va</sup>)

*mf*

105

Cel. Trio

Detailed description: This page of a musical score covers measures 105, 106, and 107. It features five staves: FS (First Soprano), S and A (Soprano and Alto), T and B (Tenor and Bass), Pno. (Piano), and Cel. Trio (Cello Trio). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (FS, S and A, T and B) sing the lyrics "I choose faith." in measure 105, followed by a long note in measure 106, and "I choose" in measure 107. The piano accompaniment (Pno.) consists of a right-hand melody with an 8va marking and a left-hand accompaniment. The cello trio (Cel. Trio) provides harmonic support with sustained notes. The dynamic marking *mf* (mezzo-forte) is indicated in the piano part in measure 107.





111 *Fine*

FS

111 *Fine*

S and A

111 *Fine*

T and B

111 *Fine*

Pno.

111 *Fine*

Cel. Trio

Detailed description: This page of a musical score contains five systems of staves. The first system is for the Flute Soloist (FS), the second for Soprano and Alto (S and A), the third for Tenor and Bass (T and B), the fourth for Piano (Pno.), and the fifth for the Cello Trio (Cel. Trio). All parts begin at measure 111. The FS, S and A, T and B, and Cel. Trio parts each end with a fermata and the word 'Fine'. The Pno. part features a complex texture with chords in the right hand and a rhythmic pattern in the left hand. The Cel. Trio part has a similar rhythmic pattern in the left hand. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).